

SANTIAGO RIAÑO

Selected Works

Image · Matter · Memory · Ritual

2023-2026

www.santiagoriano.com



ABOUT THE ARTIST

Santiago Riaño focuses on exploring death as a state of transition and permanence. Through matter, memory, and introspective processes, he investigates the threshold between the visible and the invisible, understanding the artwork as a space of communication with what is no longer present, yet insists on remaining.

He works with images printed on unconventional supports as well as materials marked by wear and the passage of time, constructing pieces that function as sensitive archives of the beyond. His work proposes a contemplative experience in which matter becomes witness, mirror, and vestige of existence.



“Seventy two with zero” 2024



“Urban Farragos” 2024



“Veils in concrete” 2023



PAST EXHIBITIONS

SEVENTY SECOND AND ZERO

Rooted in the landscape of La Cumblera and the eastern mountains of Bogotá, this project explores the páramo as a space between presence, distance and memory. The images are built from archival photographs, photography taken in the mountain, and material explorations with the wild clay found in that territory. Through these processes, the image becomes a remnant of place, family memory and symbolic terrain, moving between landscape, veil and unconscious experience.

山を包むヴェール

Bogotá, Colombia
Tokyo, Japan

2024-2026



Trinidad
47.5 x38 cm



Detail



Obsesión
40 x 50 cm



Detail



Separación
50 x 50 cm



Detail



Aforism
10 x 15 cm



Aforism in ceramic
10 x 15 cm

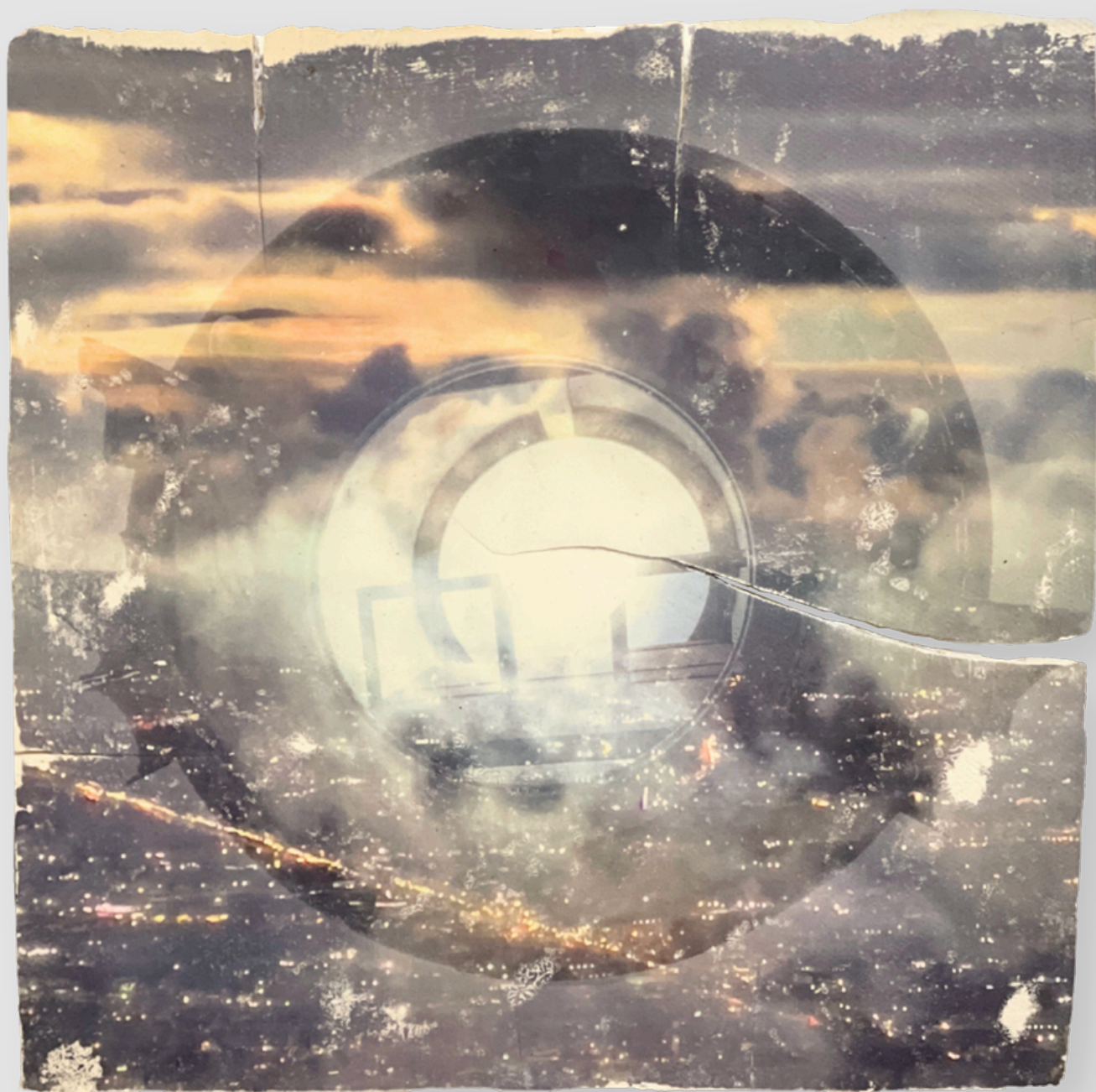


Parpadeo II
110 x 137.5 cm



Parpadeo II
110 x 137.5 cm

Dual Alineation
25 cm x 19.5 cm



Musgo III
10 x 15 cm



El pasar
10 x 15 cm

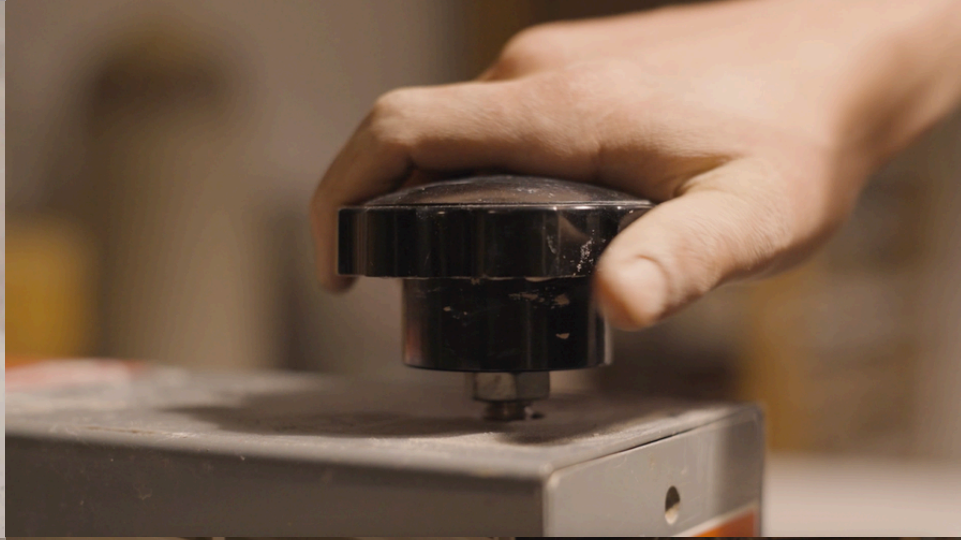


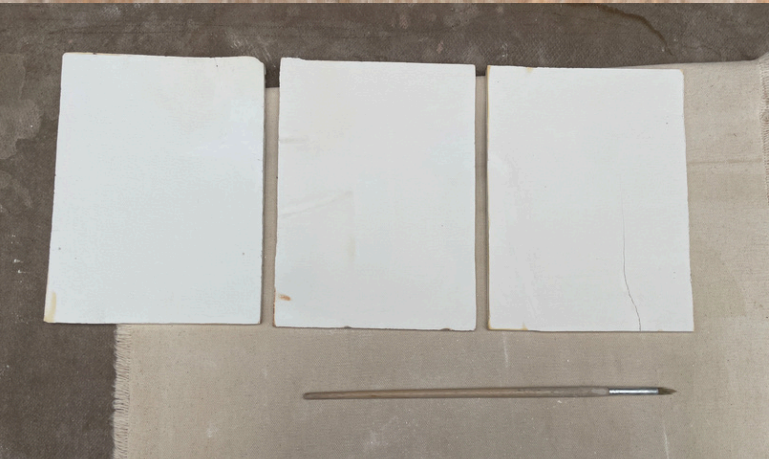


El ojo y el asedio
48 X 38 cm



Chite y soledad
48 x 38 cm





URBAN FARRAGOS

from the series “*Veils in Concrete*”

This body of work begins with the concrete, cracks, torn posters, smog and visual layers of the city. Through repetition and negative imagery transferred onto concrete plates, the project explores how urban disorder can become memory, language and collective unconscious.

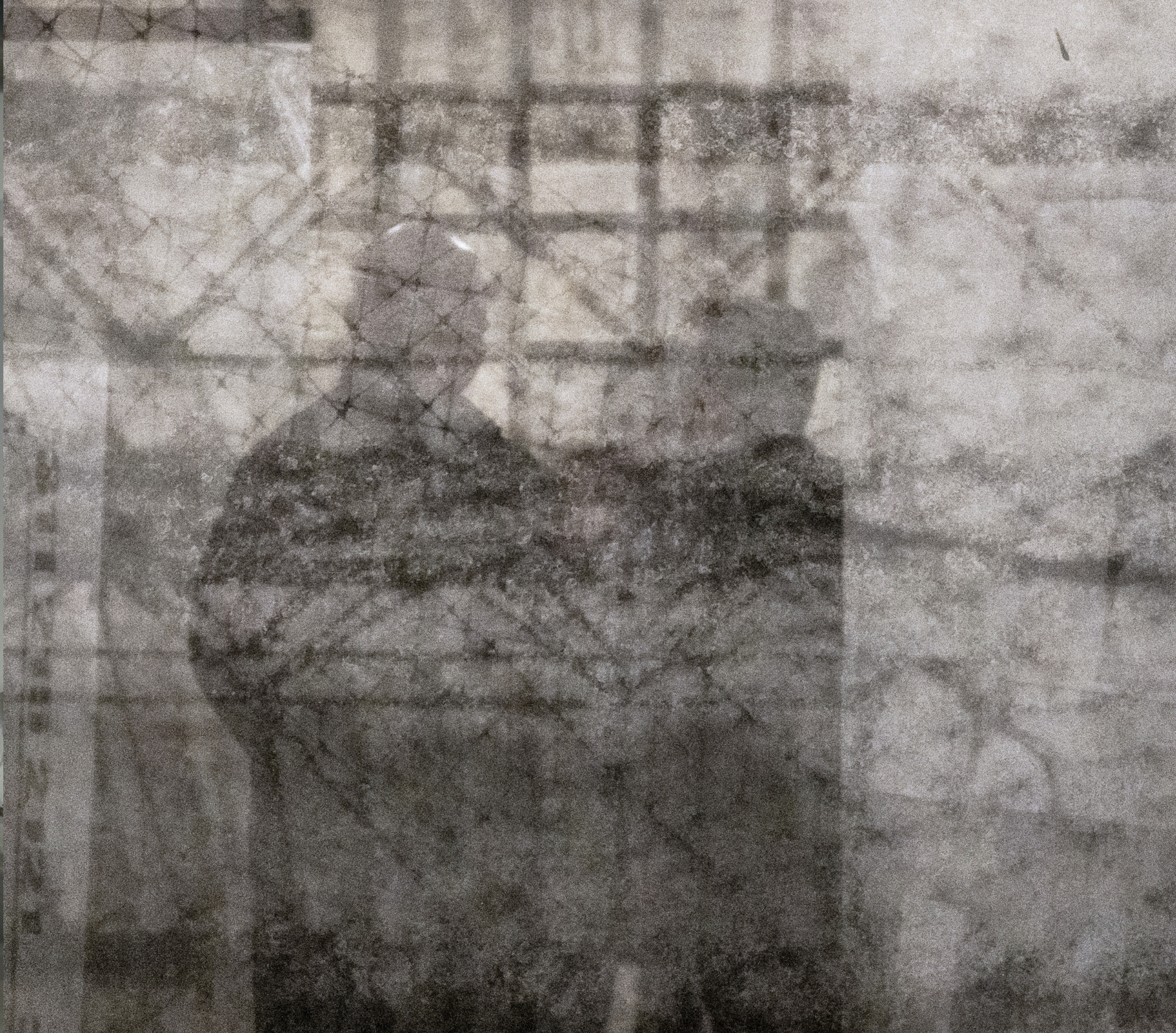
February 2024
Bogotá, Colombia







Wall I 25 X 25 cm each, 63 pieces

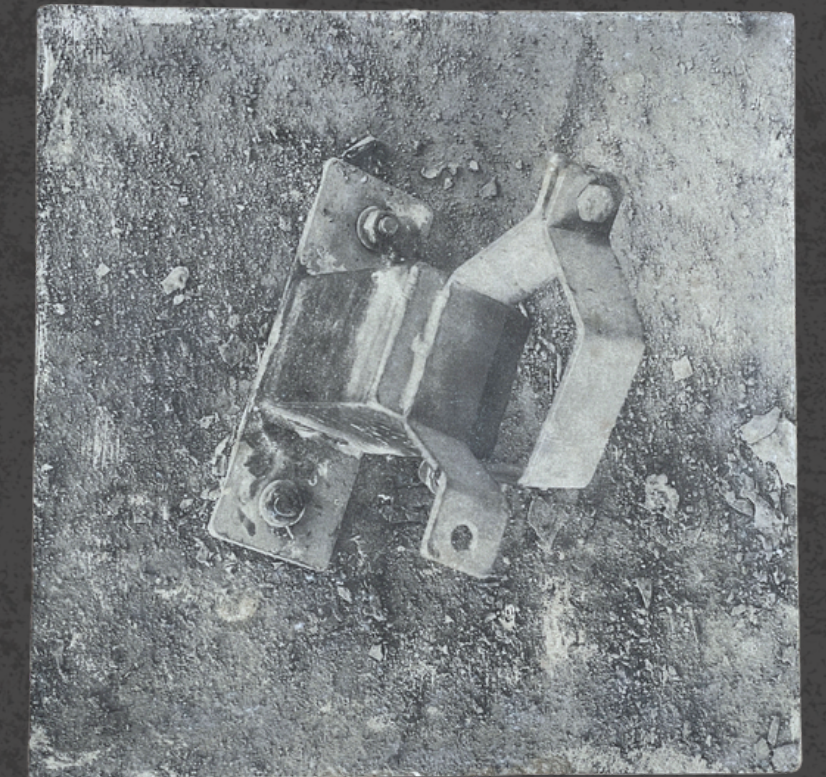
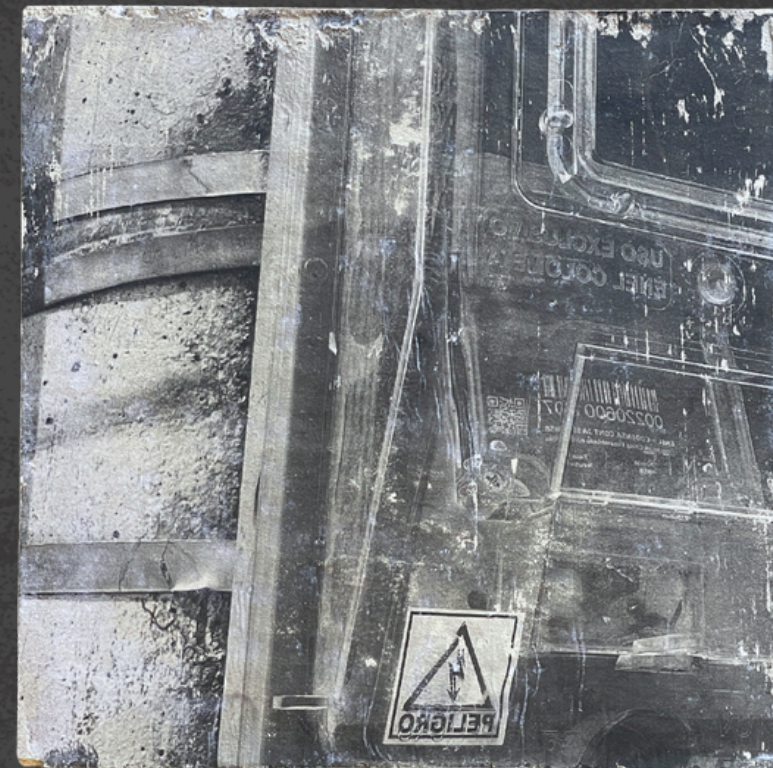
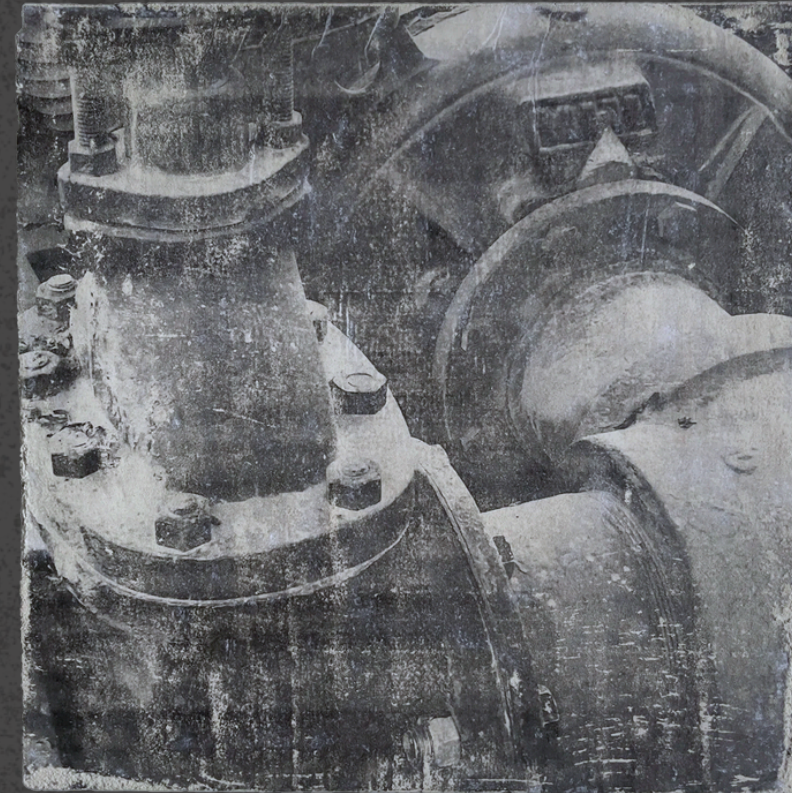






Wall II 25 X 25 cm each, 50 pieces

Detail 25 X 25 cm each piece



RUDERALES

Bogotá, Colombia
2023

from the series “*Veils in Concrete*”

Developed through images of weeds reproduced onto concrete slabs, this project looks at ruderal plants as quiet signs of resistance, abandonment and transformation. Between organic traces and eroded urban layers, the image becomes a remnant, and the urban landscape turns into a symbolic archive.



Wall I

25 X 25 cm each, 54 pieces





Detail 20 X 20 cm



Detail





Detail





Concrete miniatures 13 X 13 cm

Detail



Detail



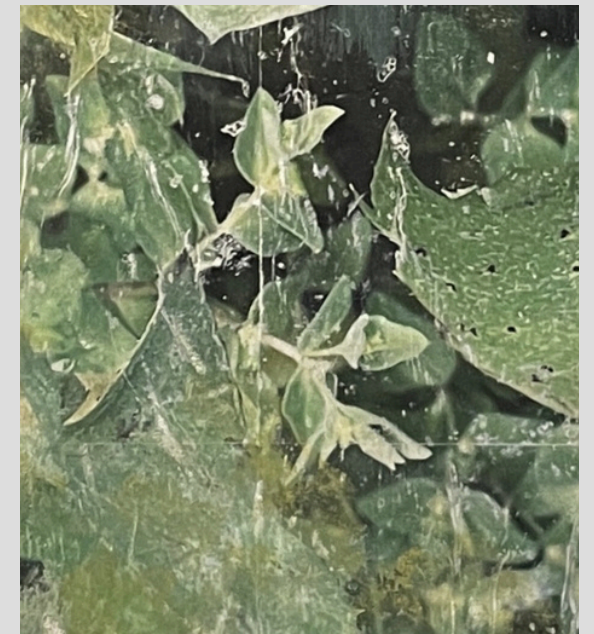
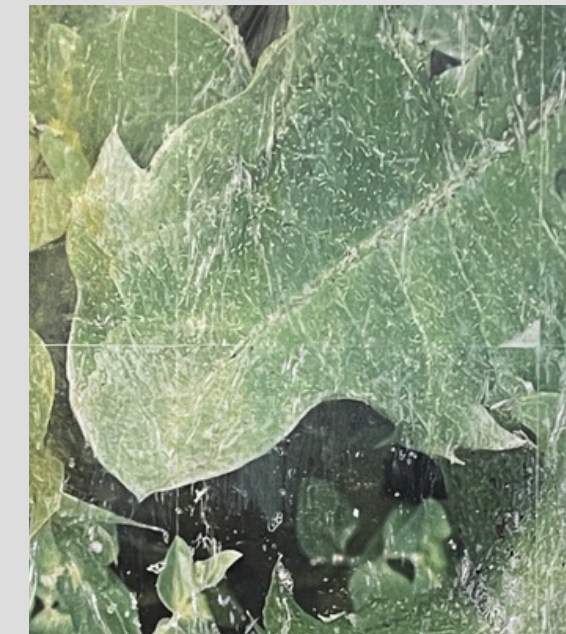
Wall II
25 X 25 cm each, 20 pieces



Details



Details



Medium Format Pieces
1.24m X 1.62m



Fique plant fiber herbarium



UPCOMING EXHIBITION

Seventy Second and Zero

Opening October 8, 2026

Minato, Tokyo, Japan

 GALLERY ETHER

February 2024

Bogotá, Colombia

santiagoriano.com

